

# Melodica

for chamber winds

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Each chord event will be held for a duration decided upon by the performers as a group. Performers have three options for each chord event: playing a note within that chord, blowing air through the instrument with the valves/fingering pressed down for any note within the chord, or not playing for that chord event. It is recommended that different performers take turns directing the beginning and end of each chord event. Dynamics must always be in the *p - mp* range.

5x 3x 4x 2x 1x 3x 6x

8 5x 3x 6x 2x 1x 1x 3x

15 3x 3x 3x 4x 5x 2x 4x

22 1x 2x 3x 2x 4x 5x 2x

29 4x 2x 5x 3x 2x 4x 6x