And so, and so, and so
for 3 bass tubas

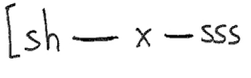
Program Notes

And so, and so, and so was written in gratitude and friendship for three tubists that all happen to be based in Wisconsin: Dr. Daniel Rowland of the University of Wisconsin-Platteville, Dr. Jacob Grewe of the University of Wisconsin-Eau Claire, and Dr. Tom Curry of the University of Wisconsin-Madison. This work was written asynchronously, in that each part was written separately from one another. It wasn't my intention to do so when I began this work, but I have a feeling that the often asynchronous and unmoored times in which we happen to live had a hand in pushing it towards that mode of composition.

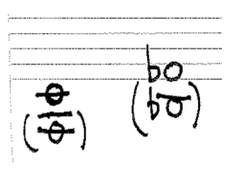
Performance Notes

Press the valve indicated.

= Filled circle equals maximum activation
Partial circles equal half presses



= Create the indicated consonant or vowel sound through the instrument



= Split Tones.
= Bottom note is the one being "split".

= Interpret the given shape however you see fit

And so, and so, and so

Aaron Hynds

Tuba 1

Deliberate

Start

12"

oooo ← (o●oo → ●●oo) o●●● ← y ξ

[sh — x — sss — sh —]

fff > mp < mf > p

20"

brief

(●ooo ← ●ooo → o●●o ξ

[ℓ —]

mp

4"

●●●o ← oooo → ●●●●

[x — ah — u — sss —]

f < sub mf < ff > p < f < ff

7"

trill

(●ooo → oooo)

sub mf

brief

11"

y (oooo ← ●o●● ← ●●●o

sh — oh —

mp < f > p mp > n

sub ff

9"

5:4

oooo → oooo

[oh — ℓ — sss —]

undulating: mp – f

24"

freely

(mp – ff)

(air)

●ooo →

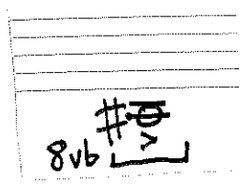
fff

And so, and so, andso - Tuba 1

13"

erratic
(p-f)

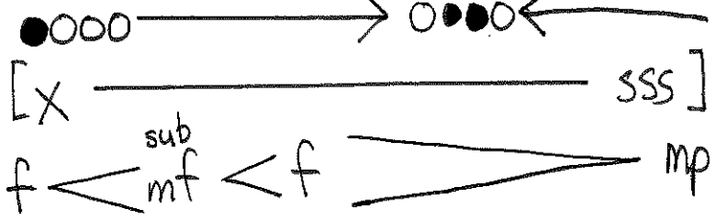
4"



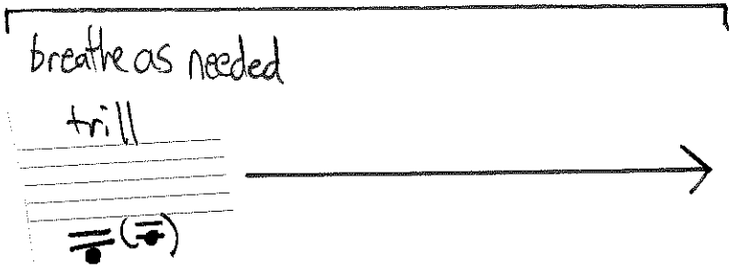
ff

3"

10"



15"

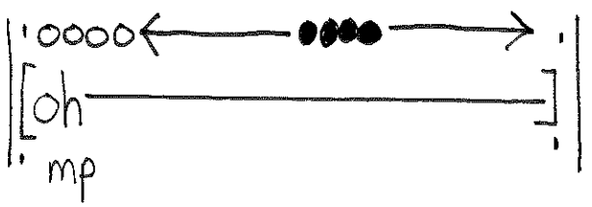


mf
static

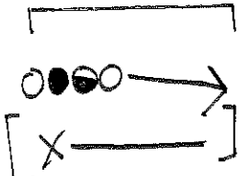
8"

7"

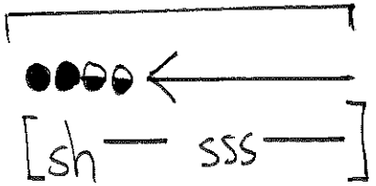
3x total



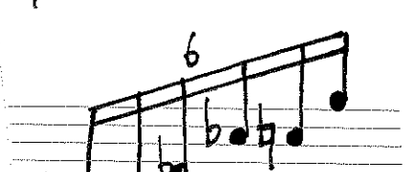
3"



5"



11"

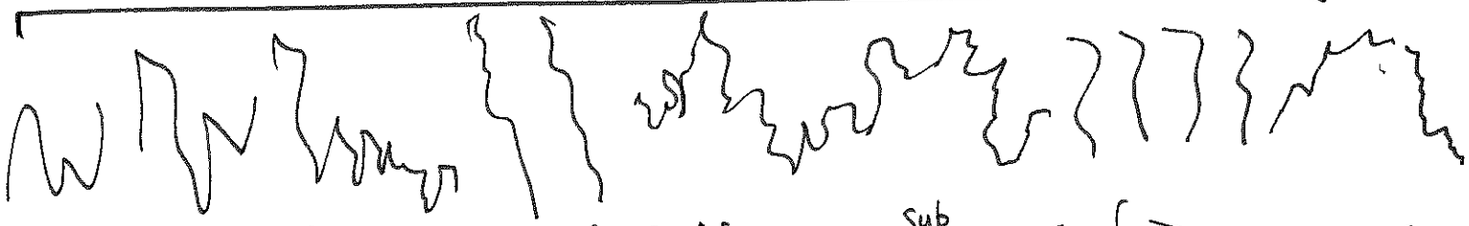


fff
mf

8"

Andso, andso, andso - Tuba 1

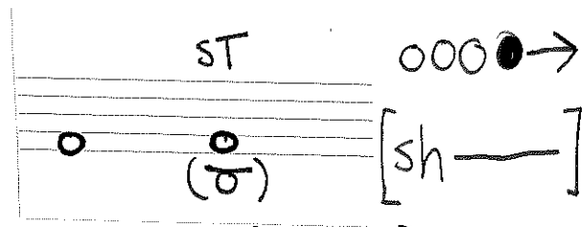
30"



mp < mf > p < f > pp < f > mp f mf ff

sub mp < mf > mp < f

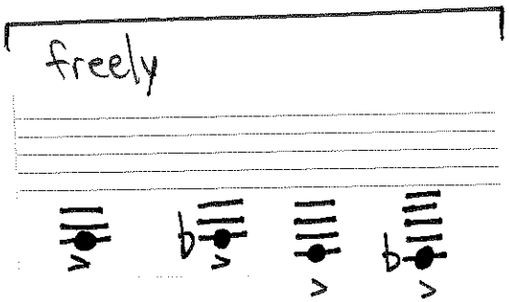
7"



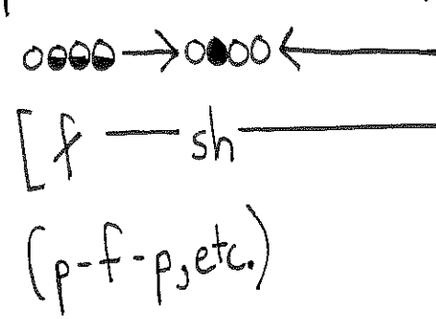
sub mp < mf > n

8"

5"

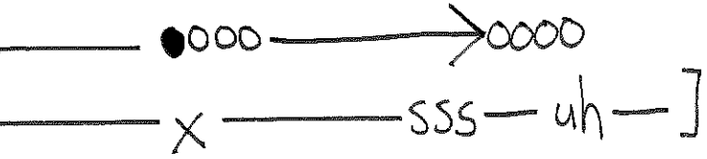


3"



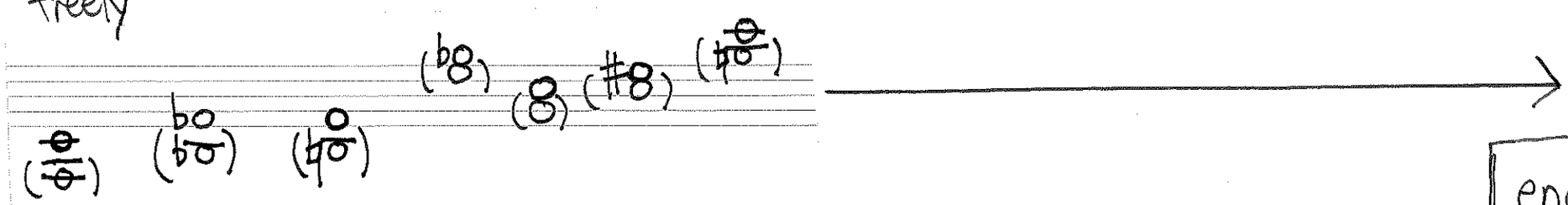
(p-f-p, etc.)

11"



23"

freely



sempre p < mf > p on each split tone

end

Andso, andso, andso

Tuba 2

Aaron Hynds

Deliberate

Start

11"

trill .....

[sh —— f]

mp < f sub p < mf > n

3"

7"

(●●●● ——→ ○○○○) ●○●○

[x - sss —— uh —— ih —]

sempre pp

32"

8vb

freely

as long as possible at mp

9"

(●●○○ ——→ ○○●●)

[sss —— x]

mp < mf > p

5"

○○○● ——→

[f —— ah]

sub f > mp < mf < f

12"

(○●○○ ←— ●○●○) ○○○○

[sh ——]

sub fff > f > mf

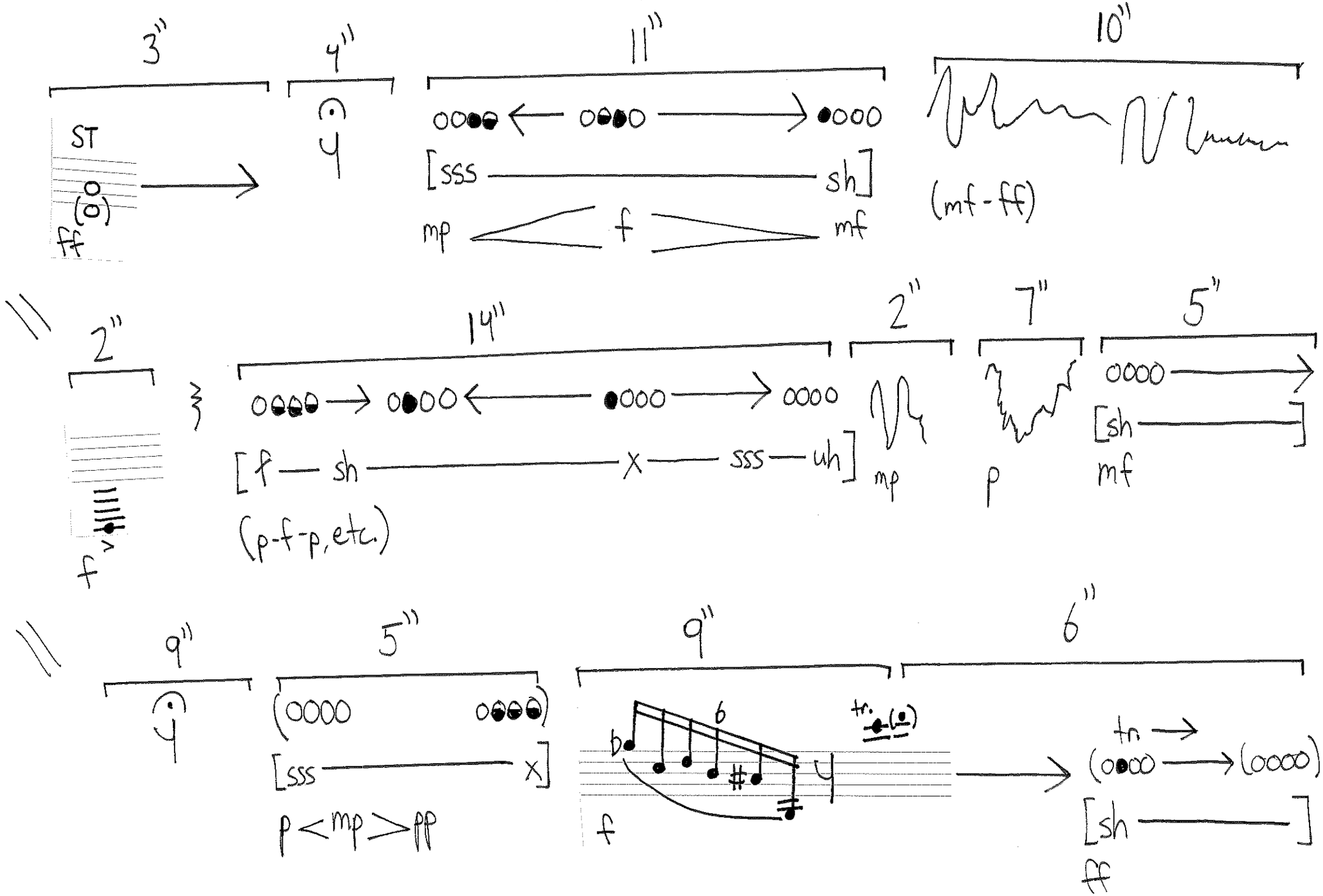
8"

○○○● → ○○●● ← ●○●● → ●●●● ← ●●●●○

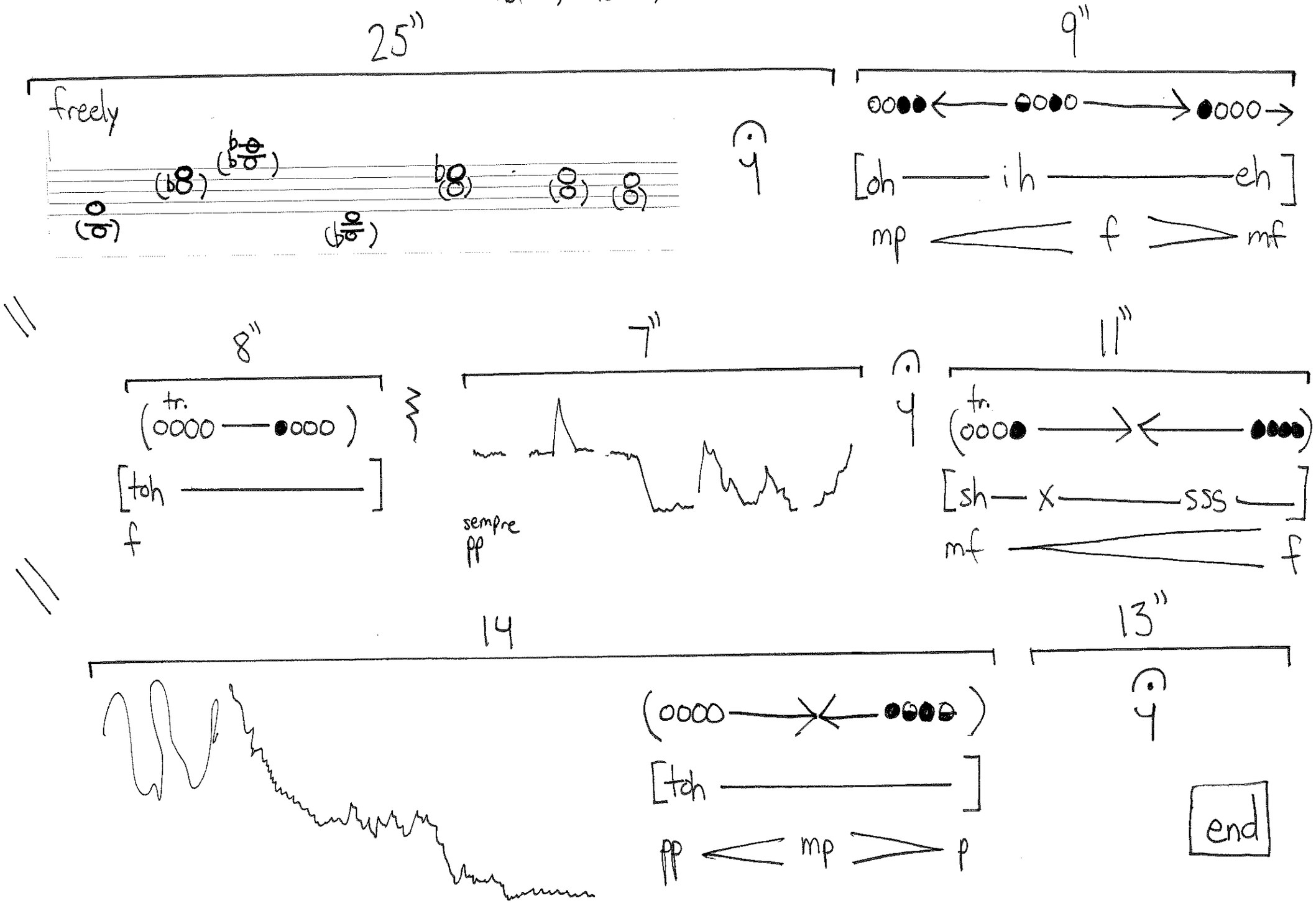
[x —— sss —— sh —— uh —]

mp > p < f

Andso, andso, and so - Tuba 2



And so, and so, and so - Tuba 2

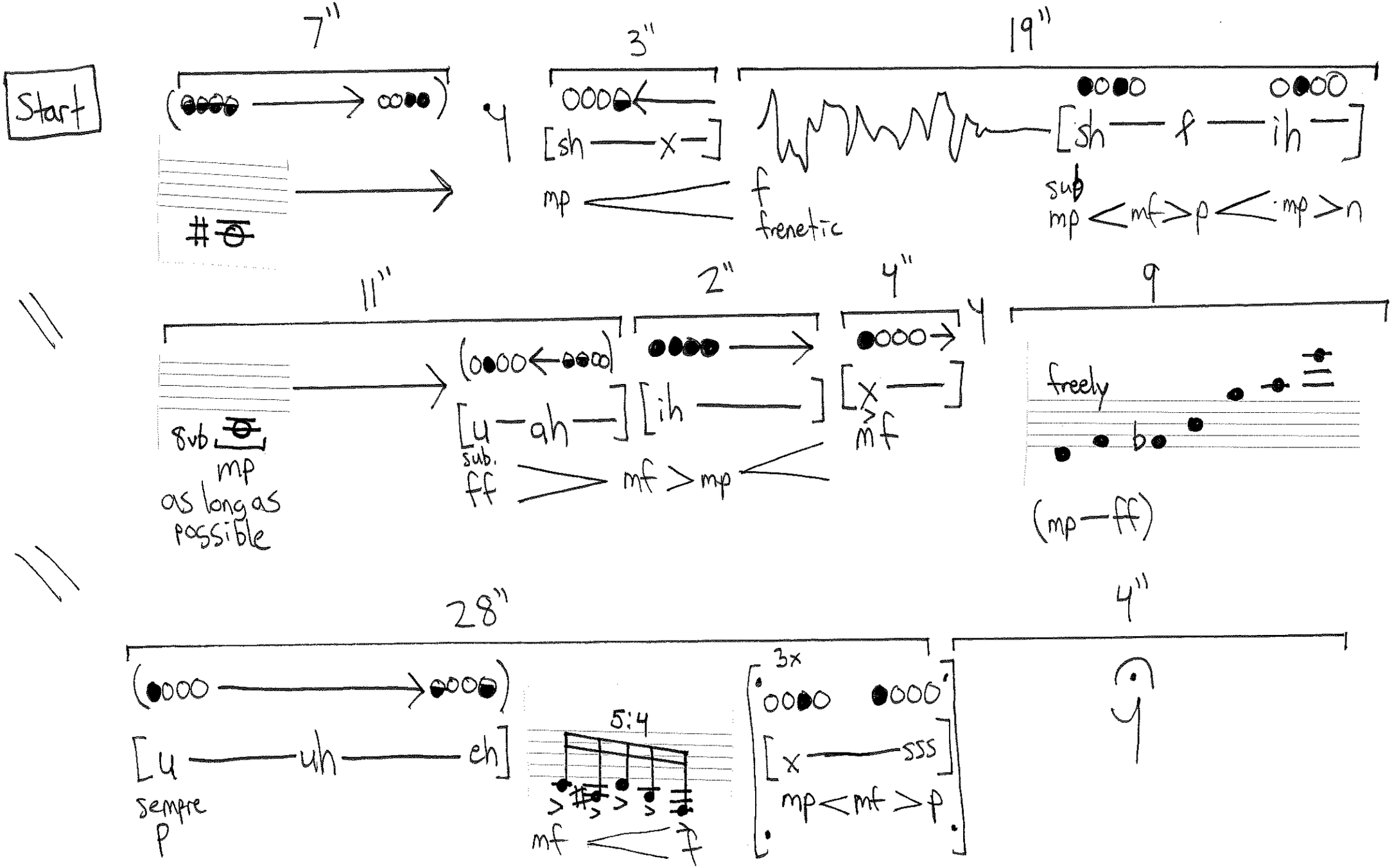


And so, and so, and so

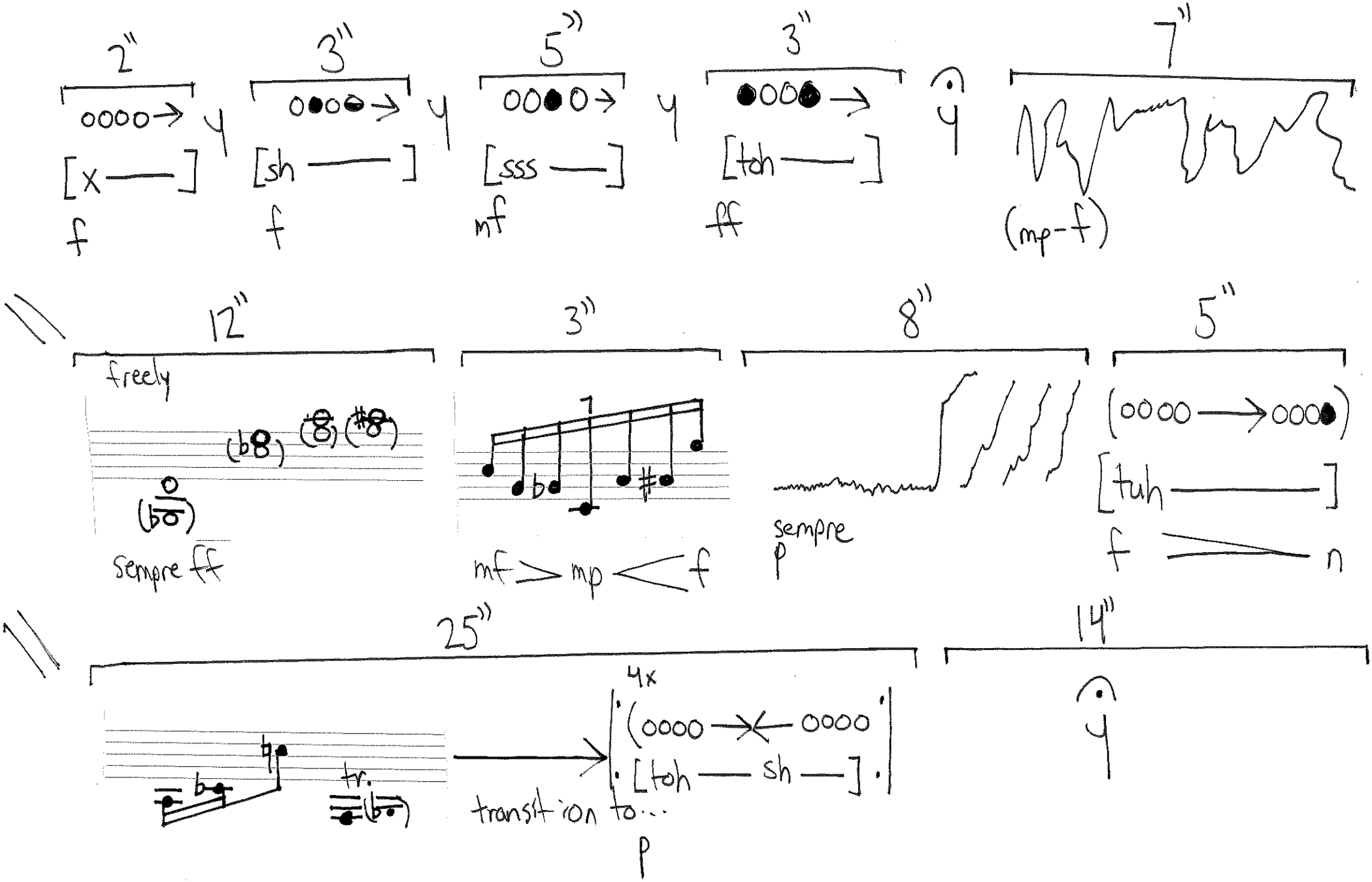
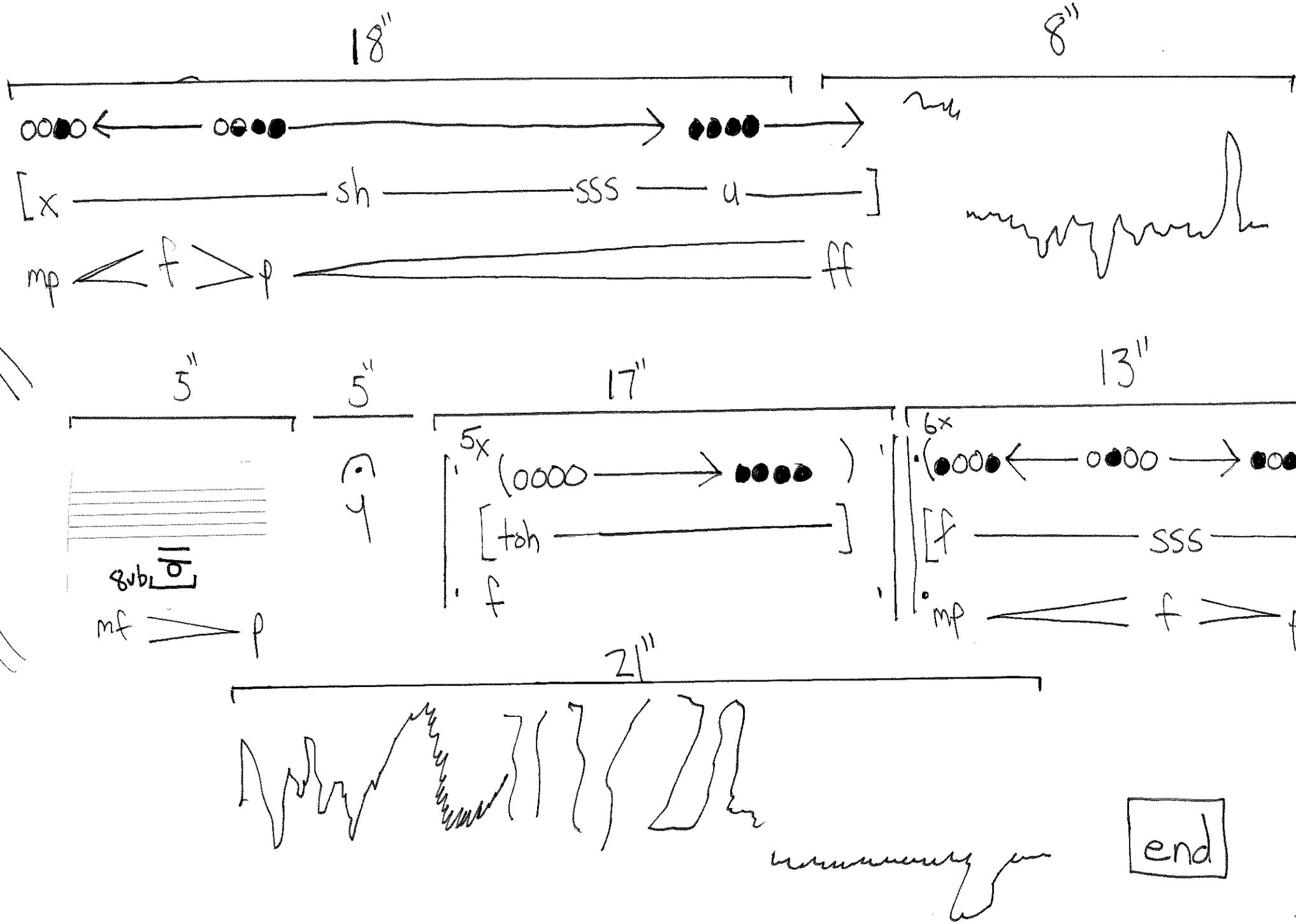
Tuba 3

Aaron Hynds

Deliberate



Andso, andso, andso - Tuba3



And so, and so, and so - Tuba 3