

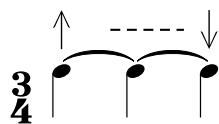
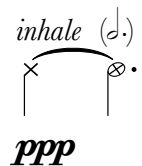
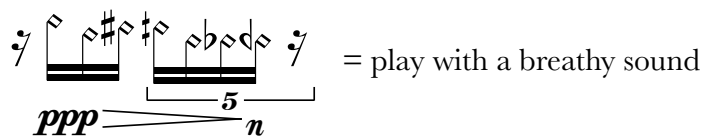
please be kind

for saxophone quartet

Aaron Hynds

please be kind was written in response to two different saxophone quartets that I heard performed by the Assembly Quartet during the 2015 Bowling Green New Music Festival. The first work, *energy flows nervously...in search of stillness* by Dr. Marilyn Shrude, demonstrated to me how truly new-sounding the saxophone can be without using extended techniques. The second work, *flickering species* by Kurt Isaacson, showed me the expressive capacity of repeated sound materials, and the incredible sonic quality that the saxophone quartet has when playing within a microtonal harmonic language. The title of this composition is a phrase that popped into my head while listening to Kurt's work, and I believe that it is an apt expression for what I wanted to accomplish with this piece. This work is dedicated to both composers, as well as to the incredible saxophone studio of Bowling Green State University.

Performance Notes



All vibrato is to be as wide as possible (think Ben Webster/1940s-style jazz vibrato)

All trills are as rapid as possible and up a whole tone, unless otherwise indicated

When necessary, err on the side of playing softer; a missed note is preferable to a note that is too loud

The tempo is $\text{♩} = 50$ for the duration of the work; all pauses are written out

If a baritone saxophone with a low A key is not available, the last note should be a low Bb

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Score in C

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Musical score for the first system of "please be kind" for saxophone quartet. The score is in 4/4 time and consists of four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone part begins with a rest, followed by a melodic line starting in the third measure with a dynamic of *ppp* and a breath mark *n*. The Alto and Tenor Saxophones have rests until the second measure, then play a note with a dynamic of *ppp* and a breath mark *n*. The Baritone Saxophone part begins with a rest, followed by a melodic line starting in the second measure with a dynamic of *ppp* and a breath mark *n*. The system concludes with a *[still]* instruction for all parts.

Musical score for the second system of "please be kind" for saxophone quartet. The system is divided into three measures with time signatures 3/4, 5/8, and 7/4. The Soprano Saxophone part features a melodic line with a dynamic of *pp* and a breath mark *ppp*, and a *5x* breath mark. The Alto Saxophone part has a rest, followed by a note with a dynamic of *ppp* and a breath mark *ppp*, and a *3x* breath mark. The Tenor Saxophone part has a rest, followed by a note with a dynamic of *ppp* and a breath mark *ppp*, and a *3x* breath mark. The Baritone Saxophone part has a rest, followed by a note with a dynamic of *p* and a *gliss.* instruction. The system concludes with a *[still]* instruction for all parts.

9 $\text{♩} = 50$

Sop. Sax. *ppp* *sub. p* *wide* *n*

Alto Sax. *pp* *n*

Ten. Sax.

Bari. Sax. *[subtone]* *wide* *[straight]* *ppp* *p* *pp* *n*

12

Sop. Sax. *inhale* *exhale* *sempre pp*

Alto Sax. *exhale* *inhale* *sempre pp*

Ten. Sax. *pp* *exhale* *n*

Bari. Sax.

17 *inhale* *exhale* *wide*

Sop. Sax. *ppp* *pp* *[subtone]*

Alto Sax. *exhale* *inhale* *ppp* *exhale* *pp*

Ten. Sax.

Bari. Sax. *pp*

23

Sop. Sax. *n* *ppp* *exhale* *inhale* *p*

Alto Sax. *n* *inhale* *pp* *exhale* *sub. p* *inhale*

Ten. Sax. *pp* *inhale* *exhale* *p*

Bari. Sax. *pp* *inhale* *exhale* *p*

28

Sop. Sax. *frantic \ subdued* *ppp* 11 3

Alto Sax. *exhale* *pp* *n*

Ten. Sax.

Bari. Sax. *exhale* *inhale* *pp*

7 5 n

31

Sop. Sax. *pp* 5 *mp* 6 [still]

Alto Sax. *pp* 5 *p* 7 3 [still]

Ten. Sax. *pp* *cresc. poco a poco* *mp* 3 [still]

Bari. Sax. *p* 7 *mp* 5 [still]

34

Sop. Sax. *pp*

Alto Sax. *pppp* *p* *inhale*

Ten. Sax. *ppp* *pp* *n* *wide*

Bari. Sax. *pp* *sub. p*

38

Sop. Sax. *p* *n* [still] *ppp*

Alto Sax. *p* *pp* [still] *ppp*

Ten. Sax. exhale [still]

Bari. Sax. *p* *pp* [still] *ppp*

slow tr

43

Sop. Sax. *p* *p*

Alto Sax. *p* *sub. mp*

Ten. Sax. *p* *p* *wide* *p*

Bari. Sax. *p* *mp*

slow tr

46 *fleeting*

Sop. Sax. *pp* *p* *tr*

Alto Sax. *n*

Ten. Sax. *ppp* *n* *p* *tr*

Bari. Sax. *mp*

48

Sop. Sax. *mp* *mf* *sub. mp*

Alto Sax. *p* *(tr)* *p* *mp* *sub. p*

Ten. Sax. *mp* *mf* *sub. mp*

Bari. Sax. *mp* *mf* *sub. mp* *p*

52

Sop. Sax. *n* *pp* *ppp*

Alto Sax. *n* *pp* *ppp*

Ten. Sax. *p* *pp* *ppp*

Bari. Sax. *n* *pp* *ppp*

58

Sop. Sax. [still] *pp* 3

Alto Sax. [still] *pp* 3

Ten. Sax. [still] *pp* 3

Bari. Sax. [still] *pp* 3

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *sempre ppp* *pppp*

pppp
[as quiet as possible,
for as long as possible;
trail off into air]